

LOH YI NING

Pianist . Teacher . Accompanist

Loh Yi Ning is a classical pianist who is particularly interested in the areas of collaboration and education; she is an experienced performer in both the instrumental and vocal genres. Yi Ning started playing the piano at the age of nine, and finishing her ABRSM Grade 8 certification within the next 5 years. She went on to complete ABRSM Theory Grade 8, ATCL, and DipABRSM in the following years. Yi Ning completed a Diploma in Business and Accounts from ACCA in 2015 and graduated from the Nanyang Academy of Fine Arts with a Diploma in Music Performance (Classical Piano) in 2018 where she studied with Dr. Christina Tan. She is currently completing her final year in the Bachelor of Arts (Hons) in Classical Performance at LASALLE College of the Arts under the tutelage of Mr. Allan Fuller. Her most recent project was the annual LASALLE classical concert series Piano Voyage: Myths and Legends (September 2019) where she was both a performer and the student director.

Over the course of her studies, Yi Ning has been involved in various concerts at the Victoria Concert Hall and Esplanade Concert Hall and sang in the choir under the baton of Maestros Lim Yau, Lan Shui, and Nicholas Cleobury. These projects included Haydn's The Creation (2015), Bizet's Carmen (2016), Poulenc's Gloria (2016), and Beethoven's 9th Symphony (2017). She has performed works for solo piano, piano ensembles, and accompanied both instrumentalists and vocalists. Yi Ning took part in the 2019 LASALLE Concerto Competition and accompanied in the Singapore Lyric Opera ASEAN Vocal Competition (2016). She also plays in her church on a regular basis, both in services and as a répétiteur for the choir.

Besides performing and experiencing music in different settings, Yi Ning has also been teaching piano and freelancing as a collaborative pianist for the last 6 years. In her free time, you can find Yi Ning frequenting quaint stationery shops and cafes as she enjoys reading and calligraphy.